

Tuba

EVIDENCE

Instruments participatifs

$\text{♩} = 120$
Hispanic Vivace

SONG 3
THE VEGAS PALACE

2

f

9

15

20

13

f

38

44

49

13

Funky Allegro

8

71 SONG 15

71-77: Musical notation for measures 71-77. Bass clef, 4/4 time signature. The music consists of a steady eighth-note pattern. The first measure is marked with a dynamic of *mf*. Each measure contains a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note.

78

78-84: Musical notation for measures 78-84. Bass clef, 4/4 time signature. The music continues with the same eighth-note pattern as in measures 71-77. Each measure contains a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter note.

85

85-89: Musical notation for measures 85-89. Bass clef, 4/4 time signature. Measures 85-86 continue the eighth-note pattern with a fermata. At measure 87, the music changes to a series of eighth notes, marked with a dynamic of *f*. Each eighth note has an accent (>) above it.

90

90-94: Musical notation for measures 90-94. Bass clef, 4/4 time signature. Measures 90-91 continue the eighth-note pattern with a fermata. From measure 92 to 94, the music consists of eighth notes with accents (>) above them. The piece concludes with a final cadence in measure 94.

95

95-101: Musical notation for measures 95-101. Bass clef, 4/4 time signature. The music returns to the eighth-note pattern with a fermata. The first measure is marked with a dynamic of *mf*.

102

102-108: Musical notation for measures 102-108. Bass clef, 4/4 time signature. The music continues with the eighth-note pattern and fermatas in each measure.

109

109-113: Musical notation for measures 109-113. Bass clef, 4/4 time signature. Measures 109-110 continue the eighth-note pattern with a fermata. At measure 111, the music changes to eighth notes with accents (>) above them, marked with a dynamic of *ff*.

114

114-118: Musical notation for measures 114-118. Bass clef, 4/4 time signature. Measures 114-115 continue the eighth-note pattern with a fermata. From measure 116 to 118, the music consists of eighth notes with accents (>) above them. The piece concludes with a final cadence in measure 118.